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| Department/ Institute | English Language Institute |
| University/ Organization | Jazan University |
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# TITLE

# Exploring the elements of Magic Realism in American Literature with reference to the works of **Gabriel García Márquez in particularly “one hundred years of solitude”**

# **By**

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**Abstract**

This paper explores the use of the technique of Magic Realism in the works of Colombian writer **Gabriel García Márquez** The purpose of this paper is to examine the symbolic significance of dream and realism in 21st-century literature. In the novel one hundred years of Solitude, he uses this technique as a tool to generate a, believable story that is influenced by Columbian culture. The aim of the writer is to question the absurdity of our lives and lead to self-actualization The realist setting of the around the mystical village of Macondo also includes fantastic elements.

His approach lends the culture a mysterious air that is a true reflection of the actual Colombian culture, which is made up of several antiquated traditions and beliefs. The residents of Macondo are unconcerned about the supernatural because they come into contact with it on a regular basis. Additionally, the researcher will make connections between aspects of magic realism, such as realistic environments. Magical elements, inexplicable supernatural events, and a distinctive plot structure are used to address grave social evils. This study demonstrates the literary text's ability to transform by using psychoanalysis of magic realism to tackle some of the most challenging and important subjects.

 **Key Words:**Magic Realism, Dream Allegory, Self Actualization, fantasy elements, realism

BIOGRAPHY

Dr. Marium Bushra is an ardent researcher who has bagged best paper presentation at Ontario college conference held in Dubai. She has been a lecturer for the past 15 years for the department of English language, literature and applied linguistics. She has done numerous research contributions in the field of English language teaching including all 4 skills. She has worked on themes like magic realism, colonialism and identity.

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