**Revisiting Humor Theories: Current Status, Future Orientations**

Khadija M. H. Alrashidi

*The Public Authority for Applied Education and Training*

[khadija.alrashidi.1986@gmail.com](file:///C:\Users\TOSHIBA\SkyDrive\Documents\k.m.althuwaimer@gmail.com)

ABSTRACT

"oh! I am just Kidding" a phrase that is commonly used in our spoken languages; yet it is not easily interpreted. The mosaic nature of humor is not only because of its complex semantic interpretation, but also because of its close relationship to the prosodic features that comes along with its context. Humor is thus explained in regards to its social and contextual features along the way with its formal and linguistic features. For this reason, the current study aims to depict a holistic image of theories of humor. The overview is starting from the seminal classical theories to the most up-to-date theories of humor. The explanation of the current status of theories of humor would be followed by conclusions that provide some orientations for future studies conducted on humor in social sciences.

**Keywords**: humor; verbal interaction; communication; social sciences .